GSAI Conference 2023

TCD, Dublin, Trinity Long Room Hub

FRIDAY 8 December 2023

| FRIDAT 8 December 2023 | |
|------------------------|--|
| 13.00 - 14.00 | PG Roundtable Discussion (Room 5086 in the Arts Building) |
| | Jakob Summerer |
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| 14.30 – 15.00 | Registration (with refreshments) |
| 15.00 – 15.15 | Welcome |
| | Robert Henneberg (Cultural Attaché, German Embassy) |
| 15.15 – 16.15 | Keynote |
| | Martina Zimmermann (KCL), Changing How We Think about |
| | Ageing: Narrativity/Episodicity in Stories of Dementia and Ageing |
| 16.15 – 16.30 | Coffee Break |
| 16.30 – 17.45 | Panel 1 |
| | Jürgen Barkhoff (TCD), Gazes, Attractions and the Law of |
| | Gentleness. Mesmerism in Adalbert Stifter's Brigitta |
| | Florian Krobb (MU), Wilhelm Raabe: Unruhige Gäste. Bürgerliche |
| | Standortbestimmung im Zeichen des Flecktyphus |
| 17.45 – 18.00 | Break |
| 18.00 – 19.00 | Panel 2 |
| 10.00 | Rachel Magshamhrain (UCC), The Body in the Library: What do we |
| | do with Carers in German Studies |
| | Des O'Neill (TCD), Developing further dialogue between Germanistik |
| | and Medical Humanities and Cultural Gerontology |
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| 19.00 + | Reception & Dinner with presentation of recent publications in Irish |
| | German Studies |
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SATURDAY 9 December 2023

| 9.00 – 10.30 | Panel 3 |
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| | Katherine Calvert (UCD), Courage, Defiance, and Indignation: The |
| | Representation of Emotion in Print Media from the 1970s Campaign |
| | Against Paragraph 218 |
| | Gillian Pye (UCD), Women and happiness in recent German novels |
| | Johannes Vith (UL), Witnessing Landscapes: Ecocriticism and |
| | Trauma in Baran bo Odar's <i>The Silence</i> (2010) |
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| 10.30 – 11.00 | Coffee Break |
| 11.00 – 12.00 | GSAI AGM |
| 12.00 – 12.15 | "Promoting German Studies in Ireland" Project |
| | Gisela Holfter (UL) |
| 12.15 – 13.00 | Lunch |
| 13.00 – 14.30 | Panel 4 |
| | Jakob Summerer (TCD), Split Selves, Disintegrated Minds, and |
| | Absent Subjects: Consciousness and Embodiment in Eating Disorder |
| | Memoirs |
| | Daniel James Wilson Fraser (UCC), Burning Gold: Destruction |
| | and/as Metaphor in Friedrich Nietzsche and Paul Celan |
| | Thomas Wilks (University of Galway), Thomas Bernhard and |
| | Wilhelm Genazino: Distraction in Sickness and in Health |
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| 14.30 – 14.45 | Closing Discussion |