

GERMANISTIK IN IRELAND



Jahrbuch der / Yearbook of the
German Studies Association
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Style Guidelines

Headings:

Headings must be differentiated by **bold** and **bold italic** treatments (*never* underlined) to indicate their order of importance. If used, subheadings should not be numbered or lettered. Please ensure that the different categories of headings (chapter heading, subheadings) are clearly indicated and typed consistently. Leave two blank lines before and one blank line after a title, but only one blank line before and after subtitles.

Text:

1 ½ spaced, 12 point, Times New Roman font.

Titles:

All titles in the text (of books, plays, poems, articles, pictures, etc.) should be italicized.

Quotations:

For short quotations in the running text, double quotation marks should be used. The position of the full point or punctuation depends on whether the sentence quoted is complete. Only if the quoted sentence is complete, the punctuation should be placed within the quotation marks.

Ellipses should be indicated by [...].

Quotations of more than three lines in length should be indented and single spaced.

Translations of quotations from languages other than German or English should be provided in the footnote and put into [square brackets].

References:

All references are to be given in consecutively (Arabic) numbered footnotes. However, frequently used primary sources should, after an initial full footnote reference, be referenced parenthetically in the text (example: HA Bd. IV, S. 12 / HA vol. vi, p. 12). The first reference to a cited work must provide complete and comprehensive bibliographical information in accordance with the examples provided below; subsequent references should contain name of author(s), short title and page reference only. Do not use "ibid.", "op. cit.", "ebd.", "a. a. O." or similar abbreviations. Abbreviations such as Bd. / vol., S. / p. etc should match the language of the article itself: i.e. no German abbreviations in footnotes of English-language articles. (In the examples below, both options are given. Delete as appropriate.) Please note:

There is no italicisation in *Germanistik in Ireland* footnote references.

Punctuation should, wherever possible, be inside footnote markers (i.e. ¹ and not ¹).

Please note also that we do not currently accept references to e-books.

Books:

(a) Monographs: Ehrhard Bahr: *Weimar on the Pacific. German Exile Culture in Los Angeles and the Crisis of Modernism*. Oakland, CA: The University of California Press, 2008, S. / p. 52.

(b) Editions: Johann Wolfgang von Goethe: *Dichtung und Wahrheit*. In: *Goethe: Werke*. Hg. von / Ed. by Erich Trunz [Hamburger Ausgabe]. Bd. / Vol. IX: *Autobiographische Schriften I*. 9. Aufl. / 9th edn. München / Munich: dtv, 1981, S. / p. 231 (im Folgenden zitiert im Text als / subsequently cited in the text as HA, Bd. / vol. , S. / p.).

Articles in Books: Werner Welzig: *Ordo und verkehrte Welt bei Grimmelshausen*. In: Günther Weydt (Hg. / ed.): *Der Simplicissimusdichter und sein Werk*. Darmstadt: Wissenschaftliche Buchgesellschaft, 1969, S. / p. 370-88, hier / here S. / p. 378.

Articles in Journals:

Jane O. Newman: *The 'German' Origin of the Birth of Theory*. In: *PMLA* 130/3 (2015), S. / p. 776-86, hier / here S. / p. 781.

Websites:

Barbara Garde, 'Günter Grass. *Im Krebsgang*', *Deutsche Welle*, at: <http://www.dwworld.de/dw/article/0,1564,469081,00.html> (accessed 01.08.2016 / eingesehen am ...).

Please note: In English-language articles, where a point is not covered by the style guide above, authors should refer additionally to the MLA Style Guide.